

Cora Cameron

Composer | Songwriter | Performer | Sound Designer | Educator

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Cora Cameron is a Canadian interdisciplinary composer, songwriter, vocalist, cellist, sound designer, and educator whose creative practice bridges contemporary concert music, songwriting, electroacoustic media, theatre, and collaborative performance. Drawing on acoustic and electroacoustic media, her work explores memory, place, embodiment, and human connection through interdisciplinary approaches to composition and performance.

EDUCATION

- 2026-Pres. University of Toronto
M.A., Ethnomusicology
- 2025 Dalhousie University — Fountain School of Performing Arts
Special Student in Composition (Non-Degree)
Supervised by Amy Brandon, Dr. Matthias McIntire, Dr. Jérôme Blais
- 2019-2023 Memorial University of Newfoundland
B.Mus (Hons.): Major of Musicology & Minor of Psychology
Cello Performance Studies: Dr. Vernon Regehr, Dr. Nathan Cook
Musicology Supervisor: Dr. Kati Szego

AWARDS, FELLOWSHIPS, & GRANTS

- 2026-Pres. Youth Art Connection Member (The HUB)
- 2025-2026 Bespoken Fellowship
- 2020 The Student Music Society Award in Music
- 2019 The Memorial University of Newfoundland Endowment Fund Scholarship
- 2019 George Fowler Memorial Award for Junior Piping
- 2019 Dartmouth and District Pipe Band Dress and Deportment Award
- 2019 Citadel High Gaelic Promotion Award
- 2019 John Burke Theatre Bursary
- 2018-2019 Keep the Music Alive Bursary: Sackville Community Band
- 2014-2017 Maritime Conservatory Performing Arts Association Medal: Grades 2, 3, 4 (Cello)
- 2016 Margaretta Williams Brown Maritime Conservatory Honorary Life Membership Scholarship
- 2015 Mary Parker Freeman Cello Prize

PERFORMANCES OF WORKS

2025

- The Decay of a Fig* — for solo cello — performed by India Gailey
- One Step Forward, Two Steps Back* — mixed-media installation — premiered at Halifax Nocturne
- Down The Rabbit Hole* — for large ensemble — performed by Upstream Ensemble for MICRO/MACRO '25
- Mountain Flower's Bloom* — for violin, cello, and piano — performed by Amy Hillis, Bryan Holt, and Katherine Doling (LAMP Composition Academy)
- Return* — for violin and piano — performed by Noam Koubi and Brogan Cameron (Nuovo Contemporary Concert Series)
- Sound The Alarm* — for flute, bass clarinet, and piano — performed by Jack Chen, Eileen Walsh, and Mary Castello

Prototipo Per L'afasia Artificiale: Aggiornamento — for large ensemble — performed by the Dal New Music Ensemble

2024

Deep Waters — for solo cello and dance — performed by Cora Cameron and Vanessa Cardoso-Whelan

2023

A Memory of You — mixed-media work

2022

Practice Room 1022 — for solo cello and electronics — performed by Cora Cameron

CATALOGUE OF WORKS

CONCERT WORKS

2025 *The Decay of a Fig* – for solo cello

2025 *Down The Rabbit Hole* – for large ensemble

2025 *Mountain Flower's Bloom* – for violin, cello, and piano

2025 *Return* – for violin and piano

2025 *Sound The Alarm* – for C flute, bass clarinet, and piano

2025 *Prototipo Per L'afasia Artificiale: Aggiornamento* – for large ensemble and computer keyboard percussion

2024 *Little, Lovely You* – for guitar, B-flat clarinet, bass clarinet, and cello

2022 *Voces Nuevas* – for tenor voice, French horn, and piano

2022 *Drunken Waltz* – for solo piano

2022 *Tremor* – for marimba and piano

2022 *Mutare* – for oboe and piano

2022 *A Lonely Piano* – for solo piano

ELECTROACOUSTIC & MULTIMEDIA

2025 *One Step Forward, Two Steps Back* – mixed-media installation

2024 *Deep Waters* – for solo cello and dance

2023 *A Memory of You* – mixed media work

2023 *am.i.alone* – mixed media work

2023 *Unerwiderte Etude* – mixed media work

2023 *DORMANT* – mixed media work

2022 *Practice Room 1022* – for solo cello and electronics

FILM

2026 *An Evening Stroll* — original score for the short film “A Walk in the Park”

SONGS

2026 *Where The Old Songs Go*

2025 *This is a Moment*

2024 *Please*

2023 *Back to You*

2021 *For Mom*

THEATRE SOUND DESIGN

2024 *Plath at 29*

2019 *Silenced: Independent Project*

2018 *Animal Farm*

PERFORMANCE EXPERIENCE

CONCERT & FESTIVAL PERFORMANCE

2026 EMERGEHFX — *Performer (Vocals & Guitar)*

2025 Zoe Leger's Studio Recital — *Vocalist*

2025 Chebucto Symphony String Orchestra — *Cello*

2024	The Battery Cafe: Orchid Duo — <i>Vocalist</i>
2024	Newfound Music Festival: Orchid Duo — <i>Vocalist</i>
2024	Spirit Bar Performances: Orchid Duo — <i>Vocalist</i>
2023	Cinco de Mayo: Vuelo Directo & Friends — <i>Cellist</i>
2023	SPECTRUM: Frank O'Brien's Composition Recital — <i>Cellist</i>
2023	Foreverdark: MUN Chamber Orchestra, Ensemble Concert Series — <i>Cellist</i>
2022	Journeys: MUN Chamber Orchestra, Ensemble Concert Series — <i>Cellist</i>
2022	Christmas in the Trenches: MUN Festival Choir, Ensemble Concert Series — <i>Alto</i>
2022	Night Music #225: Tabula Rasa — <i>Synthesizer Improviser</i>
2019	The Chieftains' 57th Anniversary Concert — <i>Bagpiper</i>
2019-2023	MUN Lower Strings Studio Recitals — <i>Cellist</i>

THEATRE PERFORMANCE

2024	<i>Jana Plays Her Bagpipes?</i> – Guest Piper
2023	<i>The Rocky Horror Picture Show</i> – Phantom & Janette
2023	<i>Happy Anniversary</i> – Background Shadow
2019	<i>10 Things I Hate About You</i> – Mandella
2018	<i>Animal Farm</i> – Benjamin the Donkey
2016	<i>Our Town</i> – Stage Manager
2016	<i>SHOUT! The Musical</i> – Barbara Bee
2015	<i>Oliver</i> – Rose Seller, Fagin Gang Extra & Orphan Extra
2015	<i>Back to the 80s</i> – Angel & Bonnie Tyler
2014	<i>As You Like It</i> – Audrey
2013	<i>The Wizard of Oz</i> – Gloria Girl
2012	<i>Annie</i> – Pepper

PROFESSIONAL EXPERIENCE

2026	Musicianship Coach — <i>Nova Scotia Choral Federation</i>
2025-Pres.	Music Teacher — <i>Long & McQuade Music Centre</i>
2024	Assistant Stage Manager & Theatre Technician — <i>PerSIStence Theatre Women's Play Festival</i>
2024	Stage Hand & Live Sound Technician — <i>Lawnya Vawnya</i>
2023-2024	Theatre Technician — <i>LSPU Hall/RCA</i>
2022-2023	Orchestral Manager — <i>Memorial University of Newfoundland, MUCEP</i>
2022-2023	Production Assistant — <i>Kittiwake Dance Theatre</i>
2020	Teacher's Assistant: Gamelan — <i>Memorial University of Newfoundland, MUCEP</i>

ENSEMBLE WORK

2025-2026	Chebucto Symphony Orchestra – <i>Cellist</i>
2024-2026	Orchid Duo – <i>Vocalist</i>
2022	Tabula Rasa – <i>Synthesizer Improviser</i>
2019-2023	MUN Chamber Orchestra – <i>Cellist</i>
2019-2022	MUN Festival Choir – <i>Alto Vocalist</i>
2019	Newfoundland Highlanders Pipe Band – <i>Bagpiper</i>
2017-2019	Dartmouth & District Pipe Band (Grade 5) – <i>Bagpiper</i>
2017-2018	Maritime Conservatory Baroque Ensemble – <i>Cellist</i>
2017-2018	Maritime Conservatory Chamber Orchestra – <i>Principal Cellist</i>
2016-2019	Halifax Regional Arts Symphony Orchestra – <i>Principal Cellist</i>
2016-2019	Citadel High School Orchestra – <i>Principal Cellist</i>
2016-2019	Citadel High School Band – <i>Trumpet</i>

LEADERSHIP & SERVICE

2024-2026	Orchid Duo – <i>Vocalist, Management</i>
2024	MusicNL Awards – <i>Volunteer Jury Member</i>
2021-2023	MUN Ballroom & Latin Dance – <i>Co-President & Teaching Assistant</i>

LECTURES, CONFERENCE PAPERS, & ROUND TABLES

2023 Newfound Music festival: *Keiko Abe's* Ancient Vase (Poster)
2023 MUS 4095 Graduating Essay — Music and Crisis: The Power of Protest Songs in Iran

PROFESSIONAL DEVELOPMENT

2026 Creative Music Workshop: Halifax Jazz Fest
2026 Maritime Conservatory Cello Intensive
2025-2026 Bespoken Fellowship
2025 LAMP Composition Academy